



UNIVERSITAS  
KRISTEN  
MARANATHA

Lembaga Pengembangan  
Kreativitas Akademik

# PANDUAN PENGATURAN STUDIO PEMBELAJARAN LPKA

**Bidang Produksi Konten Pembelajaran**

Lembaga Pengembangan Kreativitas Akademik  
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Bandung

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# WELCOME TO STUDIO SET-UP MANUAL!

## CONTENTS

### Studio 01

05 Studio  
Background A

07 Studio  
Background B

09 Greenscreen  
Background

### Studio 02

13 Studio  
Background A

15 Studio  
Background B

17 Studio  
Background C

19 Studio  
Background D

21 Studio  
Background E

### Studio 03

26 Studio  
Background A

28 Studio  
Background B

30 Studio  
Background C

STUDIO

STUDIO

01

01









Preview Set-Up

# Studio Background A

*Posisi Berdiri*



*Output Camera 1*



*Output Camera 2*



# Studio Background A

Posisi Berdiri

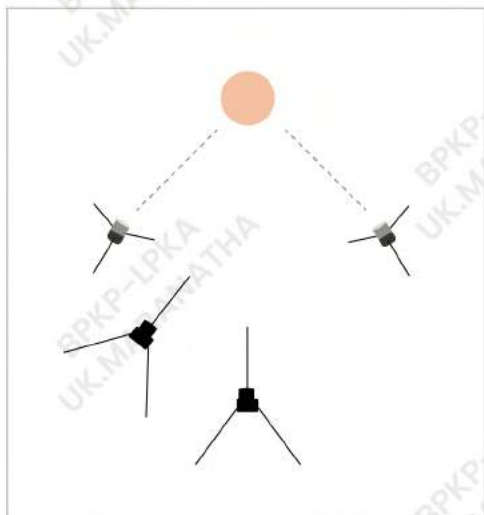
## Set Up

### 1. Camera Shots

- Output Camera 1 : Medium Shot
- Output Camera 2 : Medium Close Up

### 2. Lighting

- Intensity (L) : 29%
- Intensity (R) : 40%



Layout Studio

## Studio Equipment

- Camera (2)
- Lighting (2)



Illustration Studio

Preview Set-Up

## Studio Background B

Posisi Duduk



Output Camera 1



Output Camera 2



Output Camera 3

# Studio Background B

Posisi Duduk

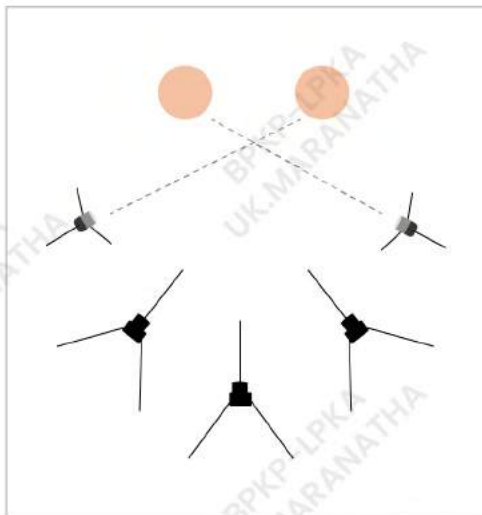
## Set Up

### 1. Camera Shots

- Output Camera 1 : Medium Shot
- Output Camera 2 : Medium Close Up
- Output Camera 3 : Medium Close Up

### 2. Lighting

- Intensity (L) : 36%
- Intensity (R) : 36%



Layout Studio

## Studio Equipment

- Camera (3)
- Lighting (2)
- Sofa single (2)
- Side Table



Illustration Studio

# Greenscreen Background

*Posisi Berdiri*



Output Camera 1



Output Camera 2

# Greenscreen Background

Posisi Berdiri

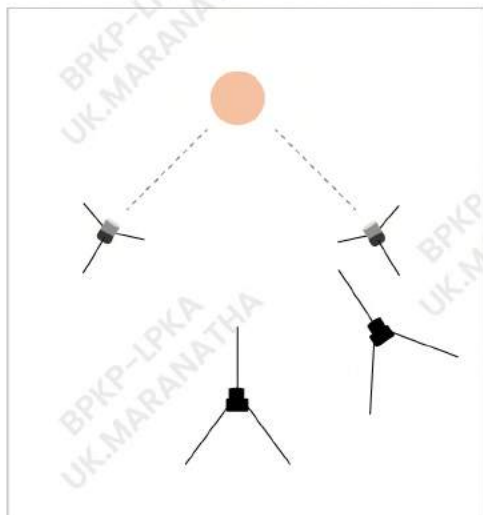
## Set Up

### 1. Camera Shots

- a. Output Camera 1 : Medium Shot
- b. Output Camera 2 : Medium Close Up

### 2. Lighting

- a. Intensity (L) : 29%
- b. Intensity (R) : 40%



Layout Studio


## Studio Equipment

- Camera (2)
- Lighting (2)



Illustration Studio



The background is black with several large, organic, colorful shapes in shades of purple, pink, and blue. A faint watermark is visible, repeating the text 'BPKP-LPKA UK-MARANA' and 'VP-LPKA PANATHA' diagonally across the image.

# STUDIO

# STUDIO

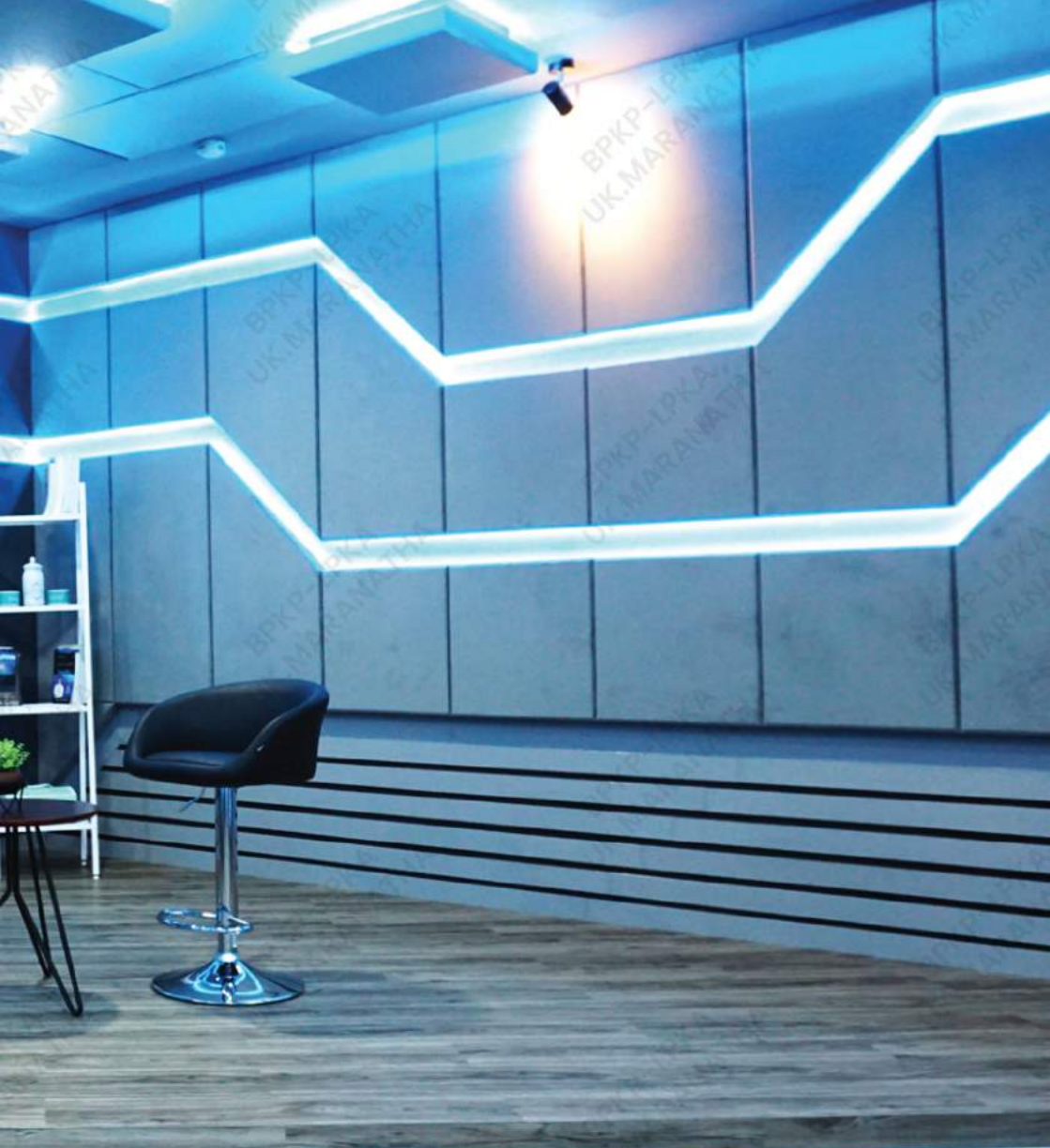


02

02









Preview Set-Up

## Studio Background A

Posisi Berdiri



Output Camera 1



Output Camera 2



# Studio Background A

Posisi Berdiri

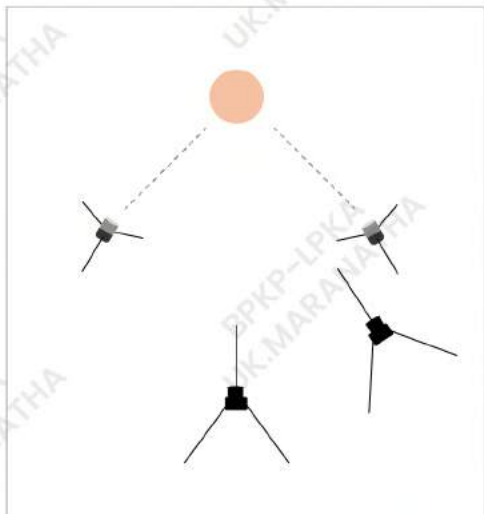
## Set Up

### 1. Camera Shots

- Output Camera 1 : Medium Shot
- Output Camera 2 : Medium Close Up

### 2. Lighting

- Intensity (L) : 100%
- Intensity (R) : 39%



Layout Studio

## Studio Equipment

- Camera (2)
- Lighting (2)



Illustration Studio

Preview Set-Up

## Studio Background B

Posisi Duduk (Kursi Bar)



Output Camera 1



Output Camera 2



Output Camera 3

# Studio Background B

## Posisi Duduk (Kursi Bar)

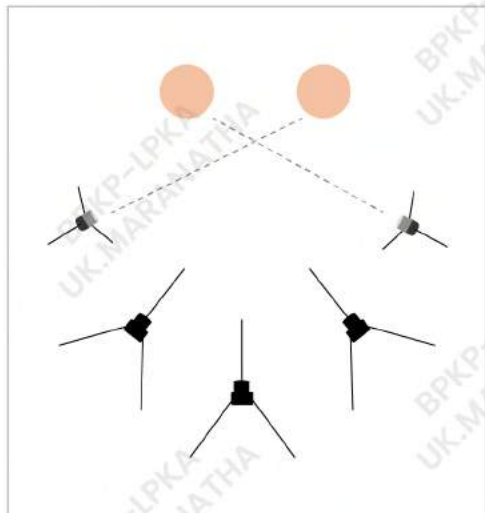
### Set Up

#### 1. Camera Shots

- Output Camera 1 : Medium Shot
- Output Camera 2 : Medium Close Up
- Output Camera 3 : Medium Close Up

#### 2. Lighting

- Intensity (L) : 67%
- Intensity (R) : 100%



Layout Studio

### Studio Equipment

- Camera (3)
- Lighting (2)
- Bar Stool (2)



Illustration Studio

Preview Set-Up

## Studio Background C

Posisi Duduk (Sofa)



Output Camera 1



Output Camera 2

# Studio Background C

Posisi Duduk (Sofa)

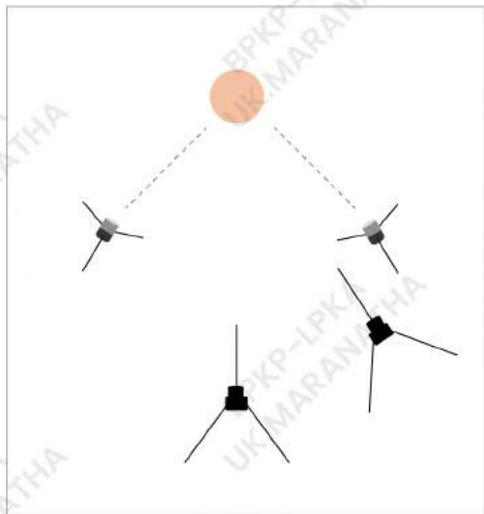
## Set Up

### 1. Camera Shots

- Output Camera 1 : Medium Shot
- Output Camera 2 : Medium Close Up

### 2. Lighting

- Intensity (L) : 67%
- Intensity (R) : 100%



Layout Studio

## Studio Equipment

- Camera (2)
- Lighting (2)
- Sofa Single
- Side Table



Illustration Studio



Preview Set-Up

## Studio Background D

Posisi Duduk (Beanbag)



Output Camera 1



Output Camera 2



Output Camera 3

# Studio Background D

## Posisi Duduk (Beanbag)

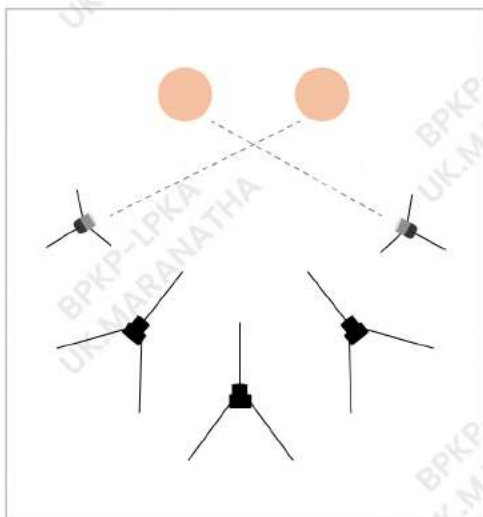
### Set Up

#### 1. Camera Shots

- a. Output Camera 1 : Medium Shot
- b. Output Camera 2 : Medium Close Up
- c. Output Camera 3 : Medium Close Up

#### 2. Lighting

- a. Intensity (L) : 67%
- b. Intensity (R) : 100%



Layout Studio

### Studio Equipment

- Camera (3)
- Lighting (2)
- Beanbag (2)
- Side Table



Illustration Studio

Preview Set-Up

# Studio Background E

*Pemain Musik*



Output Camera 1



Output Camera 2  
(mobile)



Output Camera 2  
(mobile)

# Studio Background E

*Pemain Musik*



Output Camera 2  
(mobile)



Output Camera 2  
(mobile)



Output Camera 2  
(mobile)

# Studio Background E

*Pemain Musik*

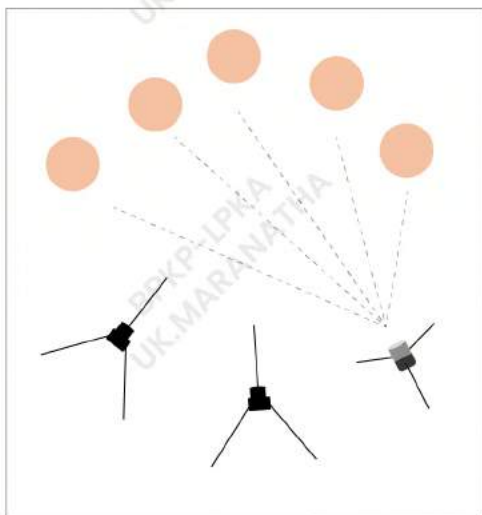
## Set Up

### 1. Camera Shots

- Output Camera 1 : Medium Shot
- Output Camera 2 ( mobile ) :  
Medium Close Up

### 2. Lighting

- Intensity (L) : 67%
- Intensity (R) : 100%



*Layout Studio*

## Studio Equipment

- Camera (2)
- Lighting (1)
- Music Instrument



*Illustration Studio*





FSR-E473

NUX

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STUDIO

STUDIO



03

03











Preview Set-Up

# Studio Background A

Posisi Berdiri



Output Camera 1



Output Camera 2

# Studio Background A

Posisi Berdiri

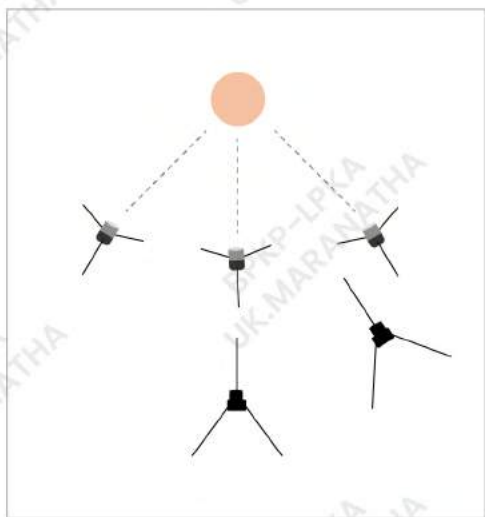
## Set Up

### 1. Camera Shots

- Output Camera 1 : Medium Shot
- Output Camera 2 : Medium Close Up

### 2. Lighting

- Intensity (L) : 40%
- Intensity (M) : 72%
- Intensity (R) : 30%



Layout Studio

## Studio Equipment

- Camera (2)
- Lighting (3)



Illustration Studio

Preview Set-Up

## Studio Background B

Posisi Duduk



Output Camera 1



Output Camera 2



Output Camera 3

# Studio Background B

*Posisi Duduk*

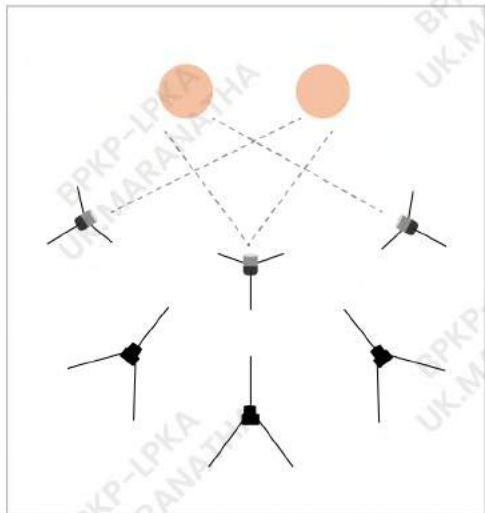
## Set Up

### 1. Camera Shots

- Output Camera 1 : Medium Shot
- Output Camera 2 : Medium Close Up
- Output Camera 3 : Medium Close Up

### 2. Lighting

- Intensity (L) : 22%
- Intensity (M) : 100%
- Intensity (R) : 22%



*Layout Studio*

## Studio Equipment

- Camera (3)
- Lighting (3)
- Sofa single (2)
- Side Table



*Illustration Studio*

# Studio Background C

Posisi Duduk



Output Camera 1



Output Camera 2



Output Camera 3



# Studio Background C

Posisi Duduk

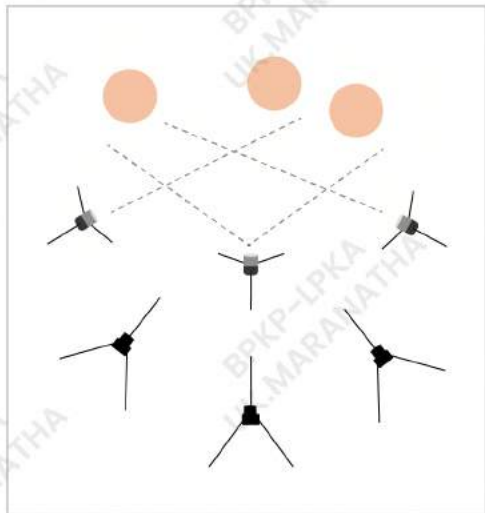
## Set Up

### 1. Camera Shots

- Output Camera 1 : Medium Shot
- Output Camera 2 : Medium Close Up
- Output Camera 3 : Medium Close Up

### 2. Lighting

- Intensity (L) : 22%
- Intensity (M) : 100%
- Intensity (R) : 22%



Layout Studio

## Studio Equipment

- Camera (3)
- Lighting (3)
- Sofa single
- Sofa Double
- Side Table



Illustration Studio



2024